SONIA M. PLUMB

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ARTIST STATEMENT: I attribute my artistic style to a morphing of ideas, a constant seeking of, observing, learning, questioning and collaboration. My curiosity for information has led me to work with dancers, puppeteers, actors, musicians, singers, composers and videographers. I value a never-ending desire for physical movement intertwined with the quiet stillness needed for process and reflection.

ARTISTIC DIRECTOR

Sonia Plumb Dance Company, Hartford, CT

1990-Present

Choreographer, dancer, educator, innovator and creator. Program development includes: Apprentice Training Program, Arts Integration programs, Community Engagement, master teacher and collaborations with numerous artists and educators.

ARTIST IN RESIDENCE

University of Saint Joseph, West Hartford, CT

2012-2015

Worked with the college community teaching and presenting dance and collaborating with professors in the Humanities and Dance departments.

CHOREOGRAPHY (Sonia Plumb Dance Company)

- The Dance of da Vinci (2018) original music: Michael Wall, Lighting: Michael Chybowski, Costumes: Sabrina Notrafrancisco
- Fire or Ice (2016) collaboration with dancer Paul Dennis and musician Daniel Salazar, Jr., 2 dancers, 8 minutes
- Random XY (2016) 4 dancers, 9 minutes
- The Sun Shines (2016) 7 dancers, 5 minutes
- The Odyssey (2015) masks: David Regan, composer: Cory Gabel, costumes: Gail Fresia, videography: Helder Mira, 8 dancers, 65 minutes
- Privacy Settings (2014) composer: Mike Wall, 6 dancers, 35 minutes
- Fractured Light (2014) music: Arvo Part, 6 dancers, 30 minutes
- The Moon (2013) puppeteer: David Regan, composer: Cory Gabel, 7 dancers, 18 minutes
- Bach in Space (2000/2013) music: J.S. Bach, 6 dancers, 13 minutes
- Too Close to the Light (2013) costume designer: Gail Fresia, 2 dancers, 7 minutes
- Water Wars (2012) composer: Cory Gabel, costumes: Gail Fresia, 6 dancers, 75 minutes
- More Than You Know (2000) music: David Byrne, 10 dancers, 12 minutes
- Into the Wildwood (1999) music: Anuna, and AfroCelt. Costumes: Susan Slack, 6 dancers, 15 minutes
- Mumbo Jumbo (or Girls' Night Out) (1999) music: David Byrne, 6 dancers, 5 minutes
- Denial (1998) music: Mickey Hart; costumes by Susan Slack, 3 dancers, 8 minutes
- Letting Go (1998) music: Landini, Hildegard von Bignen; Costumes by Marni Irwin, 6 dancers
- Random X (1998) Moby, and various techno music artists. Set designed by photographer Arthur Simoes, 6 dancers
- Sighing (1997) music: Cirque du Soleil, 3 dancers
- Frost and Field (1998) Poetry by Robert Frost, 8 dancers
- **Disconnected** (1995, re-worked in1990) music: Peter Gabriel, 12 dancers

- Molecular Reality (1995) music: John Adams, 8 dancers
- Civil-Lies (1994) music: John Adams, Arvo Part; Costumes: Roland Roux, 5 dancers
- Bach-analia (1993) music: J.S. Bach, 8 dancers
- Wild Woman (1993) music: Suzanne Vega, Loreena McKennett, 3 dancers
- Chain Reaction (1992) music: Glen Valez, Paul Winter, 10 dancers
- **Bustin** (1992) music: Kronos Quartet, 3 daners
- Water and Air (1992) music: Brain Eno, 4 dancers
- Stroke of Midnight (1992) music: J.S. Bach, Robert Palmer, 8 dancers
- Take Two (1992) music: Wolfgang Mozart, 2 dancers
- And Then There Were Two (1992) 3 dancers;
- No Meaning (1991) music: David Sanborn, 4 dancers
- Triple S Roost (1991) 3 dancers
- Rhythm of the Masses (1988, 1991) music: Peter Gabriel, Kate Bush, 10 dancers
- Ripples in the Sun (1989) costumes: Ayanna Spears, 8 dancers

CHOREOGRAPHY (OTHER)

- Changing Perspectives, GHAA, Hartford, CT
- Eastern Light, CitySingers, Hartford, CT
- Applause, Loomis Chaffee
- Runaways, Loomis Chaffee
- Grapes of Wrath, Loomis Chaffee
- Hanging from the Moon, Hartford Conservatory
- Something Unsaid, Hartford Conservatory
- Sun Spiral, Hartford Conservatory
- Amongst the Blades of Grass, Hartford Conservatory
- Coming Into the Light, Hartford Conservatory

Capital Classics Shakespeare

• }	Romeo	and	Ju	liet
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•	Mid-Summer Night's Dream	1994
•	The Tempest	2009
•	As You Like It	1995
•	Comedy of Errors	2007

Hartford Children's Theater

•	Wind of a Thousand Tales199	7
•	Babes in Toyland199	6

TEACHING-CURRENT

CREC Greater Hartford Academy of the Arts High School, Hartford, CT 2006 to Present Modern 1 and 2, Advanced Modern, Composition 1 and 2, Senior Composition and Production, Improvisation, Modern for Musical Theater, Ballet 1 and 2, Modern Repertory and Pilates Conditioning.

EDUCATION and TRAINING

Arts Integration Planning with The Kennedy Center	2017
SUMAC with Susan Marshall	2013
Liz Lerman Dance Exchange Dance and Science Workshop, Wesleyan	2008, 2009
Liz Lerman Dance Exchange International Teen Institute, Baltimore, MD	2009
Doug Varone Summer Workshop, S.U.N.Y., Purchase, NY	2009

Pilobolus Summer Intensive, Washington, CT Mark Morris Choreography Workshop, Boston, MA Mark Morris Dance Summer Intensive, Skidmore College, NY Bates Dance Festival, Bates College, Lewiston, ME Jacob's Pillow Dance Festival, Lee, MA	2008, 2010 1994 1993 1987 1985
B.A. Dance and Theater, Trinity College, Hartford, CT STOTT Pilates Certification Mat and Reformer	1985 2008
AWARDS National Artist Community Legacy Project National Artist Teaching Fellowship Connecticut Commission on the Arts Fellowship for Artistic Excell	2015 2013 ence 1996, 2000
ADJUDICATED SHOWCASES/PERFORMANCES	
Southern Vermont Dance Festival, Brattleboro, VT	2017
Artists For World Peace, Old Saybrook, CT	2017
5x5 Dance Festival, St. Joseph College, West Hartford, CT	2004, 2005, 2013, 2017
Connecticut Dance Alliance Showcase, New London, CT	2001
OpSail, New London, CT	2001
Ted Hershey Dance and Music Marathon, Hartford, CT	
Sono Arts Festival, South Norwalk, CT	1999
Connecticut Choreographers' Showcase & Forum, Waterbury, CT	1999
International Festival of Arts and Ideas, New Haven, CT	1996, 2000
International Special Olympics, New Haven, CT	1995
Dance Now, Cheney Hall, Manchester, CT	1994
Fill Your Plate, Cheney Hall, Manchester, CT	1993
New Dance, New Haven, New Haven, CT	1991, 1992, 1993, 1996
A New Generation of Dance, S.U.N.Y. Purchase, NY	1992
GUEST ARTIST/SPEAKER	2010
National High School Dance Festival, Pittsburgh, PA	
Miss Porters, Farmington Connecticut, Guest Artist	2014-2016
Wesleyan College, Liz Lerman Dance Exchange, Guest Speaker/partic Eastern Connecticut State College, Guest Artist	1996
University of Hartford, Guest Speaker	1996
University of Hartioru, Guest Speaker	1990
TEACHING-PAST	2012 2016
Housatonic Community College, Bridgeport, CT	2012-2016
Hartford Conservatory, Hartford, CT	1999-2000, 2004-2009
PHIT Pilates, Hartford, CT	2006-2013
Nutmeg Conservatory for the Arts, Torrington, CT	2000-2002
Naugatuck Community College, Naugatuck, CT	2000
Dance Connecticut, Hartford, CT Connecticut Connect Pollet, Manchester, CT	1007 1008
Connecticut Concert Ballet, Manchester, CT	1997, 1998
Hartford Children's Theater Summer Program, Hartford, CT	1997
Trinity College Evening Dance, Hartford, CT	1992, 1993